

COTTON BLOSSOM TIME

DOLLY CONNOLLY'S
BIG RAG SONG
SUCCESS



Words by
JACK MAHONEY
Music by
PERCY WENRICH

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters with the lyrics 'Way down Mo-bile town, Till ready' (with a repeat sign). The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with 'lis-ten to the dark-ies' song, Their voic-es can't go wrong,'. The piano part provides harmonic support with chords and moving lines. The final vocal phrase is 'They're as hap-py as the day is long; Ban-jos'. The piano part concludes with a final chord.

Way down Mo-bile town,
Till ready
lis-ten to the dark-ies' song, Their voic-es can't go wrong,
They're as hap-py as the day is long; Ban-jos

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make their toes_ dust a - round the cab - in door, Just watch them

shake their feet and hear them yell for more.

Old Aunt Jane don't com-plain 'bout her pain, Un-cle Eph' for-gets his

"rheu - ma - tiz" and he does a "buck and wing" for his;

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Ev-ry pick does a trick, Mam-my's quick, ——— It's the same old sto-ry

ev - 'ry day, ——— Their work is play. ———

CHORUS

Pick - in' cot - ton blos - soms, hunt - in' pos - sums, They don't need the mon - ey,

life is sun - ny, How they smile! ——— Mouths a - spread - in' like a

croc - o - dile, _____ Oh, Lord - y! ev - 'ry bod - y's swing-in'

and a - cling-in', Ban-jos are a - ring - in', They're a - sing - in' all in rhyme, _____

_____ In cot-ton blos-som time. _____ time, time,

All in rhyme In cot-ton blos - som time. _____

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle longer I

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